

## *FUSIONS Open Studio Policies*

### **Eligibility**

If you've completed the **Basics 1: Intro to Fusing** class, you're eligible to attend Open Studio. Walk-In and Guided Projects do not qualify as necessary experience. We do not teach glassworking techniques in Open Studio. You must have the basic knowledge and skills necessary to complete your project.

### **Times Offered**

Open Studio is available during all operating hours. Normal hours and special exceptions are posted at [Fusions-Idaho.com](http://Fusions-Idaho.com)

### **Cost**

**FREE!** There is no hourly rate to use Open Studio. Artists will be charged based on the square-inch size of their work to be fired. Tool rental and cold-working equipment use may result in additional fees. See [Fusions Open Studio Pricing Form](#)

### **Open Studio Rules**

- You must have taken the Basics 1: Intro to Fusing class at Fusions (or comparable class at Bullseye)
- Bring or purchase your own Bullseye COE 90 glass. No glass will be provided.
- You are welcome to bring friends! Friends will select a project from the Walk-In options. If you chose to let them share from your own glass, you become responsible for the outcome of those projects.
- GlasTac and glass cleaner will be provided. Basic tools may be rented, and are also available for purchase.
- Projects must be composed entirely of Bullseye COE 90 glass - including accessory glass such as dichroics, frit, stringer, etc. Items like metal foils, high-temp wire, or other materials deemed appropriate by the Fusions staff member in charge may be used.
- When designing your pieces, factor in shelf dimensions plus a 0.5" distance between your piece and the shelf edge, in all directions.
- Choose slumping molds before designing your pieces. *Note:* Dimensions listed in the catalog for slumping molds are for the mold at its largest point and are not intended as glass-cutting measurements; always measure your molds.
- Pieces and slumps may be fired together in one kiln only when the firing schedules are similar.
- Kilns must be programmed by a Fusions staff member.
- Special considerations apply to firing elevated drop-out molds, investment castings, and vitrigraph kilns. (Enquire for details.)
- Since studio storage space is limited, you may not leave materials or tools in the studio without prior arrangement, and you must pick up your fired pieces in a timely fashion.
- Fusions is not responsible for damage to items left on the premises or projects that fail due to customer negligence or error.

## *FUSIONS Coldworking Policies*

### **Eligibility**

You are eligible to use any equipment that you have previously been instructed on in a Fusions class. Bring in work made with Bullseye glass along with any consumables you require. We do not teach coldworking techniques in Open Studio. You must have the basic knowledge and skill to complete your project.

### **Availability**

Coldworking equipment is available during all operating hours. Some equipment may require prior arrangement.

### **Cost**

See [Fusions Open Studio Pricing Form](#)

### **Coldworking Rules**

- You must have used that equipment previously under supervision of an instructor during a Fusions class.
- You must provide your own consumables when using certain equipment. See below for requirements.
- The coldshop is a shared space, so be mindful of your footprint.
- The equipment and the area surrounding it must be cleaned up after use. You will not be charged for cleaning time.
- Because studio space is limited, you may not leave materials, tools, or projects in the studio without prior arrangement.

#### **Consumables Provided**

- Lap wheel disks
- Vertical Belt Sander belts
- Tile saw blades
- Sandblaster grit
- Waterproof apron
- Safety glasses
- Hearing protection

#### **Not Provided**

- Loose Grit
- Cerium oxide for lap wheel or polishing wheel
- Lathe wheels
- Rotary tool bits
- Drill bits